

the sun will loose all its luster
the earth will tremble of fear

Then it starts to rage very hard
by the showing of great anger
Infernal confusions reveal themselves
through storms and thunders

Great fire will come down from the heaven
Like sulphur, seas, fountains and rivers,
the whole earth will burn with rage
and the people will know great fear.

Next there will be a strong signal
in the form of a huge earthquake
Stones will break in parts
mountains will melt down

The day of the Judgment
for whom won't have served.

Het Lied van de Sibylle (Catalaans: El Cant de la Sibil-la) is een liturgische drama en een gregoriaanse zang, waarvan de tekst een profetie beschrijft van de Apocalyps. Dit lied word nog steeds wordt uitgevoerd in een aantal kerken van Mallorca (Spanje) en Alghero (Sardinië, Italië) op kerstavond.

Le Chant de la Sibylle (en catalan: El Cant de la Sibil-la) est un drame liturgique et un chant grégorien dont les paroles décrivent une prophétie de l'Apocalypse. Ce chant est encore pratiqué dans certaines églises de Majorque (Espagne) et Alghero (Sardaigne, Italie) au réveillon de Noël.

The Song of the Sibyl (Catalan: El Cant de la Sibil-la) is a liturgical drama and a Gregorian chant, the

lyrics of which compose a prophecy describing the Apocalypse, which is performed at some churches of Majorca (Spain) and Alghero (Sardinia, Italy) on Christmas Eve.

The author of The Song of the Sibyl is unknown. The prophecy was for the first time recorded as an acrostic poem in Greek. It appeared again in 10th century in different locations across Catalonia, Italy, Castile, and France and was performed as an integral part of the liturgy. From the 13th on, versions in Catalan are found but these were not directly translated from Latin. Instead, they all come from a previous adaptation in Provençal, which proves the huge popularity this song must have had in the past. Amongst the Catalan texts that come from this common root, there is a 14th century Codex kept in the Archives of the Majorca Diocese, which was found in 1908. Oral transmission and lack of written scripts has caused the various old texts in vulgar tongues to suffer many modifications through time, which has originated many versions. The Song of the Sibyl was declared forbidden in 1545. Nevertheless, it was restored in Majorca as soon as in 1575!

http://ca.wikipedia.org/wiki/Cant_de_la_Sibil-la
http://en.wikipedia.org/wiki/The_Song_of_the_Sibyl

08. Troïka Funèbre (R.Decker)

“Quand j'étais petit, le dimanche, je pouvais parfois regarder la télévision... Mais pas n'importe quelle télévision! Nous avions une télévision noir&blanc (et c'était déjà assez ringard en ce temps là...), un seul poste (bonjour la zapette...), et surtout il neigeait dans tous les films... Ce morceaux est